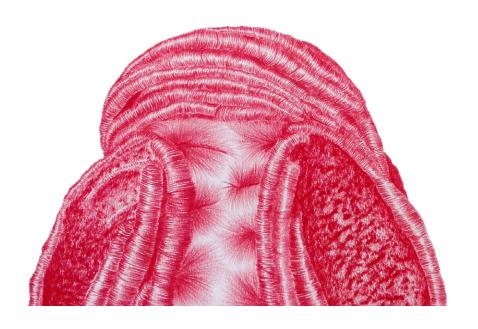
DRAWINGS AND PRINTS RABÉA BALLIN



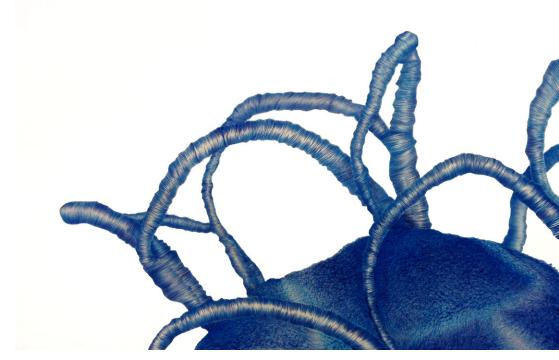
Oh you fancy? 2014 PRISMA COLOR 18 X 12 INCHES

THE MASSACHUSETTS REVIEW

Rabéa Ballin



Maymel
SOLAR PLATE ETCHING 2011
15 X 11 INCHES

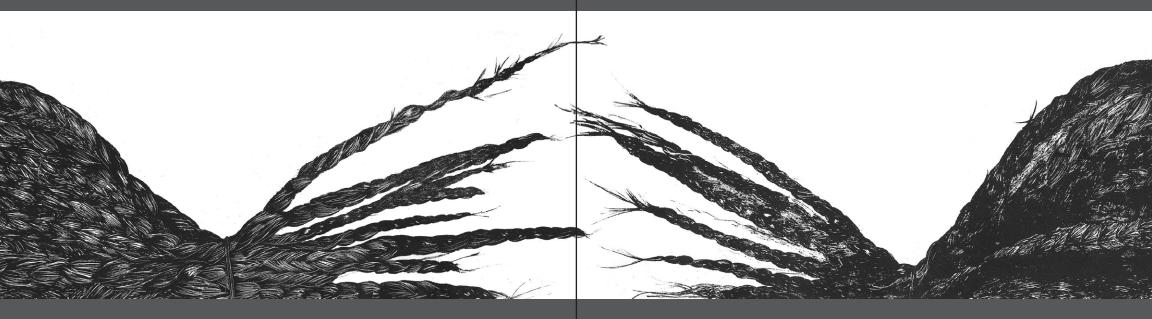


Miss 3rd Ward
PRISMA COLOR 2014
22 X 30 INCHES

274 275

THE MASSACHUSETTS REVIEW

Rabea Balli



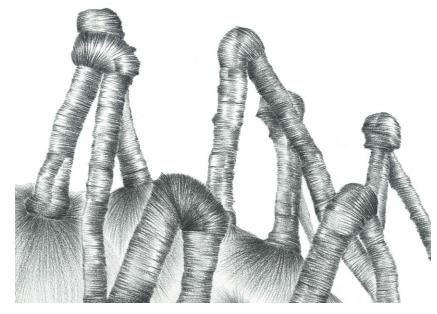
Une Fusion des Racines LITHOGRAPH 2011 30 X 22 INCHES

 27°

THE MASSACHUSETTS REVIEW



Kiko Ball
PRISMA COLOR 2014
30 X 22 INCHES

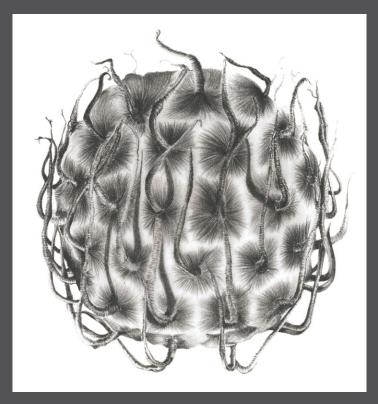


Miliki
PRISMA COLOR 2014
7 X 9 INCHES

278

I would describe my early upbringing and schooling as very multicultural. I was raised between Germany and the United States. When my father exited the military we settled in rural southern Louisiana. This culture shift has defined my life. I learned early on how to grease scalps and braid hair well enough to moonlight at my own mother's hair salon. These will always be the core elements of my subject matter.

—Rabéa Ballin



Think of Me SOLAR PLATE ETCHING 2011 15 X 11 INCHES



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