



*Iqalukpik in Running Water, 2024*

PHOTOGRAPH

**ERIN GGAADIMITS IVALU GINGRICH**

**AITCHUUSIAQ SULI TAKKUN  
GIFT AND PRESENCE**



### ARTIST STATEMENT

I am a carver and interdisciplinary artist. This arts practice is founded on carving and the adornment of it in all ways. An inherently subtractive process, carving makes the body of my work from which all the other aspects of my practice adorn, insulate, surround, and care for. Following research and adornment that generates carving and carving that generates research and adornment. The work is situated in an innate response to create a presence of defiance in relation to the invasive structures that have been placed upon my homelands and in my communities and also a presence of reciprocity in relation to the Indigenous inheritance of the knowledge passed from the land and my ancestors.

This practice was founded on teachings and mentorship that has made space for carving to be at the center of my arts practice and to create work in an inherently Indigenous form that is a tangible ancestral discourse. My work is in the study, design, and creation of carved representations that echo forms of wild relatives and the material roots that the ancestors have gifted us with. The importance of echoes of forms, acknowledgment of the asymmetry of organics, and visual poetics all take part in translating ancestral carved aesthetics to make carved representations of the presences and wild beings that create the home of Inuit Nunaat and the subarctic. I center carved works as a direct continuance of form adapted to further ancestral discourse while surrounding it within a presence of the innate.

—Erin Ggaadimits Ivalu Gingrich

Opposite page

*Spawning Iqalukpik Double from Kasilof River, 2022*

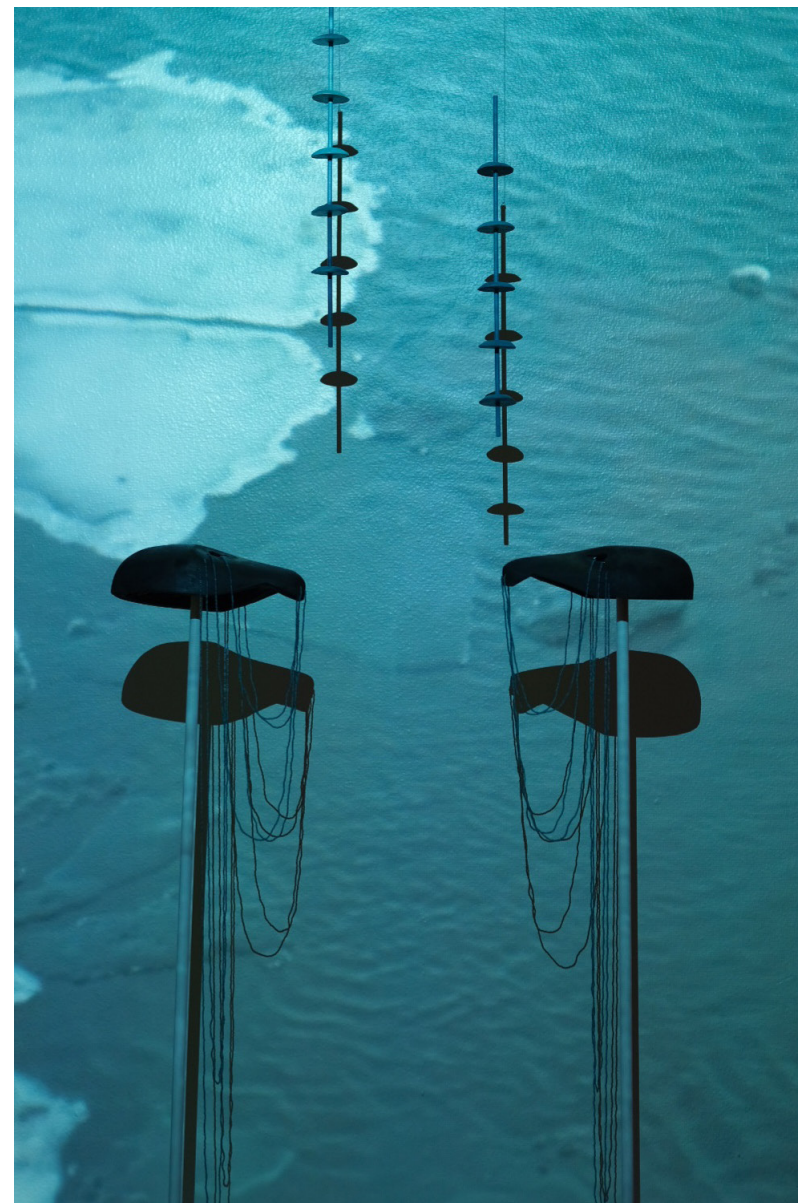
BASSWOOD, ACRYLIC, GLASS, BEADS, AND SALMON VERTEBRAE

50 X 20 X 2.5 IN



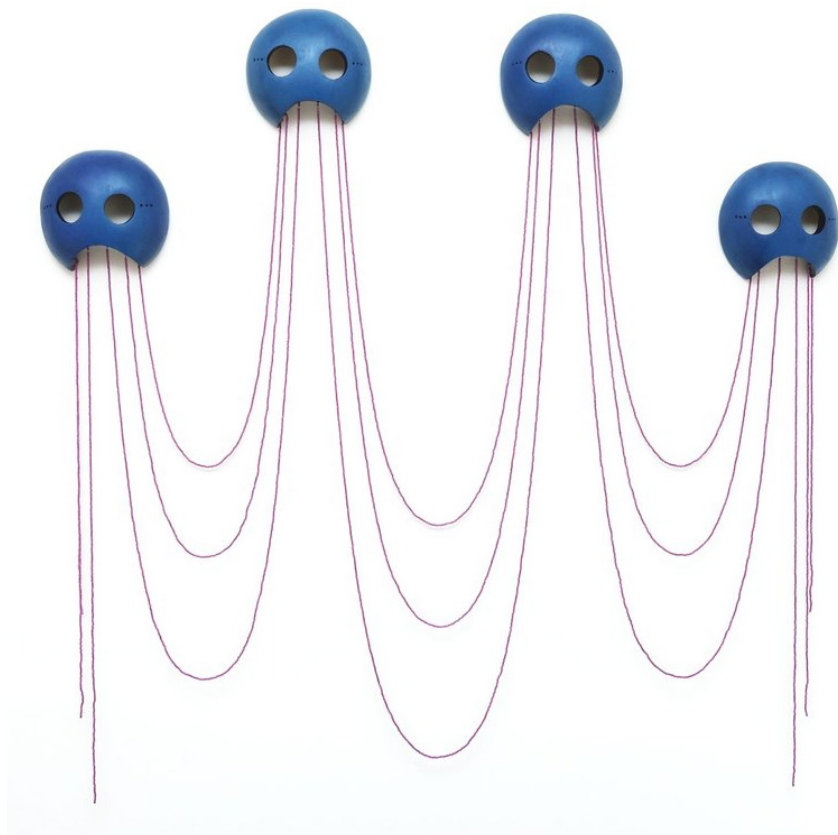


*Iqalukpik in Running Water*, 2024  
PHOTOGRAPH



*Natchik anigniq to allu from Ugiuvak*, 2024  
BASSWOOD, ACRYLIC, GLASS BEADS, STAND, AND PROJECTION  
6 X 12 X 4 FT (DIMENSIONS VARIABLE)





*Sithyasuaq Asiat, 2022*

BASSWOOD, ACRYLIC, AND GLASS BEADS. 30 X 25 X 2.5 IN



*Qarqig Resting, 2024*

PHOTOGRAPH OF CARVING ON TUNDRA



*Ayau pimaqtuun, 2024*

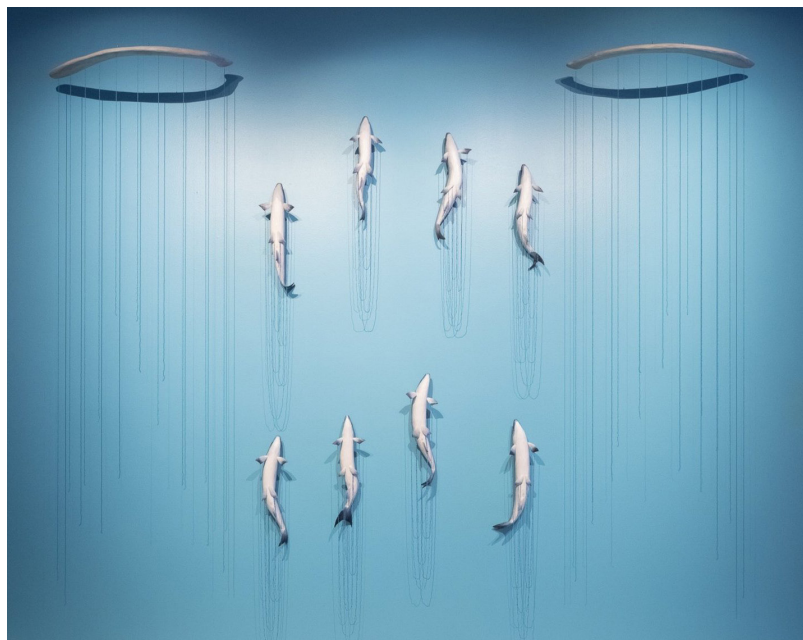
BASSWOOD, PAINT, GLASS BEADS, DEVIL'S CLUB INSTALLATION AND PROJECTION, APPROX. 5 FT X 5 FT X 1 FT (DIMENSIONS VARIABLE)



*Ukallig in the woods, 2024*

PHOTOGRAPH OF CARVING IN DOGWOOD





*Kuukmiñ (from River), 2023*

BASSWOOD, ACRYLIC PAINT, AND GLASS BEADS 15 X 12 FT  
(SIZE VARIES BY INSTALLATION)



*Qarqig Resting, 2024*

PHOTOGRAPH OF CARVING ON TUNDRA



*Summer and Winter Ukalliq from Dghayaytnu, 2022*

BASSWOOD, ACRYLIC PAINT AND GLASS BEADS

12 X 12 X 2.5 IN

MR

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